**Net Atlantic :: Visual Guide** 

## What's Wrong With Your Email Template

And What Simple Things You Can Do To Fix It



www.netatlantic.com | sales@netatlantic.com | (877) 263 8285

# Let's just face facts, shall we?

We could all be sending better email to our subscribers. We should be. You know it. We know it. And, really, we owe it to the many people who have not only opted-in to joining our mailing lists but who are also the same people that we hope opt to *stay* on our mailing lists.

Higher quality emails are not only more enjoyable to read but optimizing the very experience of reading your email messages leads to overall higher engagement. And it makes sense, when you think about it. A reader shouldn't have to work to read your messages and they definitely should never have to hunt down the salient bits of your mailing when they get them (especially your important calls-to-action that drive your conversions). If they can get your message with ease—and even enjoyment—that's a win for everyone.

Moreover, every interaction you have with your subscriber-base is an opportunity to reinforce your brand identity. Each message you send to your list is a chance for you to come off as completely polished and professional. And why would you ever want to appear as anything otherwise to your audience?

In this visual guide, we've put together a couple examples of poorly made email newsletter templates for your review. They're pretty bad. Now, while the companies and messaging depicted are completely fictitious (*they're made-up, we swear!*), the problems that plague them are, unfortunately, quite real. Not only that, the very things that mar them are the kind of common issues you can find all over the email marketing space.

As we examine some of these crimes committed against email marketing best practices, we'll also go over the reasons why these are problematic and provide you with some strategies to get around them and otherwise address the very issues they bring with them.

With this bit of knowledge in your pocket, maybe we can all start sending better mail.

#### What's Wrong With Your Email Template And What Simple Things You Can Do To Fix It

#### **EXAMPLE ONE**

No obvious organization to the content

This header and splash area is WAY TOO BIG

Oh, come on!

is WAAAAY

TOO MUCH

CONTENT!

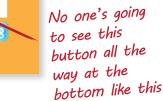
You know this

The standard Lorem Ipsum passage

DŸNAM@

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur, vel illum qui dolorem eum fugiat quo voluptas nulla paria, dolorem eum fugiat quo voluptas nulla paria. Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium oloremque laudantium, totam rem aperiam, eague ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed guia conseguuntur magni dolores eos gui ratione voluptatem segui nesciunt. Negue porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem. Atem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut quis nostrum exercitationem ullam corporis suscipit laborio, quis nostrum exercitationem ullam corporis suscipit laborio. exercitationem ullam corporis suscipit laborio. Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur, vel illum qui dolorem eum fugiat quo voluptas nulla paria, dolorem eum fugiat quo voluptas nulla paria. S ed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium oloremque laudantiu totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem guia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem. Atem guia voluptas sit aspernatur aut odit aut fugit, sed guia conseguuntur magni dolores eos qui ratione voluptatem sequi nesciunt.

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Learn More!

WOW! This is so text-heavy!

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#### **EXAMPLE ONE**

#### LACK OF ORGANIZATION WHY THIS IS A PROBLEM

Messaging without a readily apparent way it should be read can be frustrating as there are no visual cues provided to guide the reader through it.

#### **SOLUTIONS/STRATEGIES**

Make disparate sections of content. Use paragraphs with headers. Divide your content into columns. Guide the reader through the layout with the deliberate use of spacing and contrast.

#### OVERLY LARGE HEADER/SPLASH AREA WHY THIS IS A PROBLEM

The taller this is, the more the actual content of the email is pushed down the page. Some email clients have a preview pane that allows users to see the top 200 or so pixels of a message before opening it. This is valuable real estate as it helps determine whether or not the reader considers your message worth clicking on. You like Opens, don't you?

#### **SOLUTIONS/STRATEGIES**

Make better use of the area by populating it with intro text (embedded in the image or by simply putting in text in place of an image) and engage the reader immediately at the top. Also, you could just use a shorter image.

#### TEXT HEAVY WHY THIS IS A PROBLEM

No one wants to be greeted by a wall of text when they open an email. Besides the visual monotony, reading too much text on a screen can be uncomfortable for the eyes.

#### **SOLUTIONS/STRATEGIES**

Whether or not you have a lot of text, organization (as mentioned earlier) goes a long way to making it manageable. Break up the content and make it visually interesting with elements such as images or bulleted lists. These are great ways to elaborate on the content without having to write more.

#### TOO MUCH CONTENT WHY THIS IS A PROBLEM

Email that scrolls and scrolls is rarely welcome in anyone's inbox. No, really. Stop doing this. If your email already scrolls for forever, guess what it'll do on a mobile device.

#### **SOLUTIONS/STRATEGIES**

If the amount of content you have in your email runs as long as something that belongs on a web page, then take users to such a web page. Incorporate truncation links and bring them there. Not only will these make your messaging concise but now you're driving traffic to your site. Score.

#### CALL-TO-ACTION PLACEMENT WHY THIS IS A PROBLEM

If you bury your calls-to-action (a.k.a. The Reason You Are Sending The Email) under a ton of content or fail to make them easy to find, you're not going to get a lot of clicks. They might not even know there was a CTA in there at all.

#### **SOLUTIONS/STRATEGIES**

Always place your calls-to-action in a place of prominence and, in the case of your primary CTA, definitely in a location that doesn't require scrolling to get to. Make them big and bold and hard to miss.

Images break up

all the text and

just make the email nicer to

look at

#### **Example One**

#### WAY MORE ORGANIZED!

It's clear where the reader's eye goes from element to element

The content begins higher up on the page



#### The standard Lorem Ipsum passage

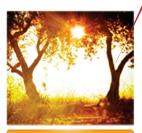
Lorem ipsum dolor sit amet, consectetur adipisicing elit, voluptatem natus sed do eiusmod tempor incididunt ut labore et dolore maana architecto beatae

#### The Standard Loreum Ipsum Passage

"Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas <u>sit aspernatur</u> aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit <u>amet</u> consectetur, adipisci velit, sed quia.

#### Read more »

The Standard Loreum Ipsum Passage numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quamnostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit. Read more »



#### Learn More!

"Sed ut perspiciatis unde omni iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt expli quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore. Read more »

Can't miss this beautiful CTA up here!

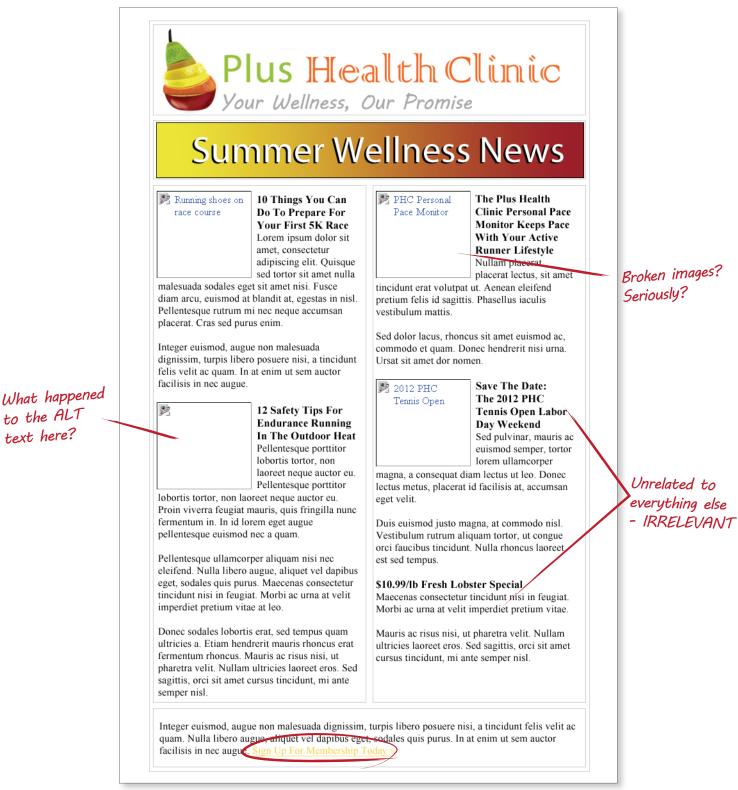
Using truncation links means less content in the email as well as a chance to bring subscribers to your web site or blog



fE

WIN!

#### **Example Two**



What does this even say?

#### **Example Two**

#### BROKEN IMAGES WHY THIS IS A PROBLEM

Sending an email with a broken image in it pretty much communicates to your subscribers that you just sent them a broken email. How embarrassing. And what's worse is the broken image itself will no doubt compete with the actual content of your mailing in terms of what made the biggest impression on your subscribers.

#### **SOLUTIONS/STRATEGIES**

Always test your mailings before they go out to your lists. That way you can make sure to catch any of these otherwise preventable issues from making it into any of your subscribers' inboxes. And don't just check to make sure images load; be sure to check your links, too!

#### MISSING IMAGE ALT TEXT WHY THIS IS A PROBLEM

All the graphics you make use of in your email should have ALT text specified for them in their HTML. For images that fail to load or load slowly, this allows a message to still be communicated to the reader in place of the actual graphical content. This is especially important since a lot of email clients do not display images by default. And if you have text embedded in the images and they fail to load, you can forget about your messaging coming across. And those nice call-to-action buttons you made? No one will know they're even there if images don't render for whatever reason.

#### **SOLUTIONS/STRATEGIES**

Pretty straight-forward solution here: include ALT text with your images. To make things easier, fold it into your process: as soon as you insert an image in an email, immediately add its ALT text in the same step.

#### **RELEVANCE** WHY THIS IS A PROBLEM

Throwing every possible message that you can into a single email is less than ideal. For one thing, doing so contributes to the email's overall length unnecessarily. Secondly, it diffuses the overall tone and muddles up the point of the communication.

#### **SOLUTIONS/STRATEGIES**

Keep your messaging somewhat focused. Address the primary objective of the mailing with little to no digressions in order to keep engagement and interest high. Relevant messages targeted effectively lead to higher conversions and open rates. If you have other items to communicate to the subscriber, consider sending another separate mailing.

#### LEGIBILITY WHY THIS IS A PROBLEM

This should be pretty self-evident: if your readers can not read your message, then your message failed to be communicated.

#### **SOLUTIONS/STRATEGIES**

Ensure that your content is legible by only using elements that provide contrast when juxtaposed against each other. Additionally, consider having your email reviewed by other people on your team before it is sent out to your list. A fresh set of eyes may spot something glaringly obvious that you are overlooking.

#### **Example Two**

Making sure

that images

load before

sending out

readers will

get the look

and feel you

intended

the email will ensure your **Net Atlantic :: Visual Guide** 

Email focused on a single topic or a single message increases relevancy and leads to improved overall engagement

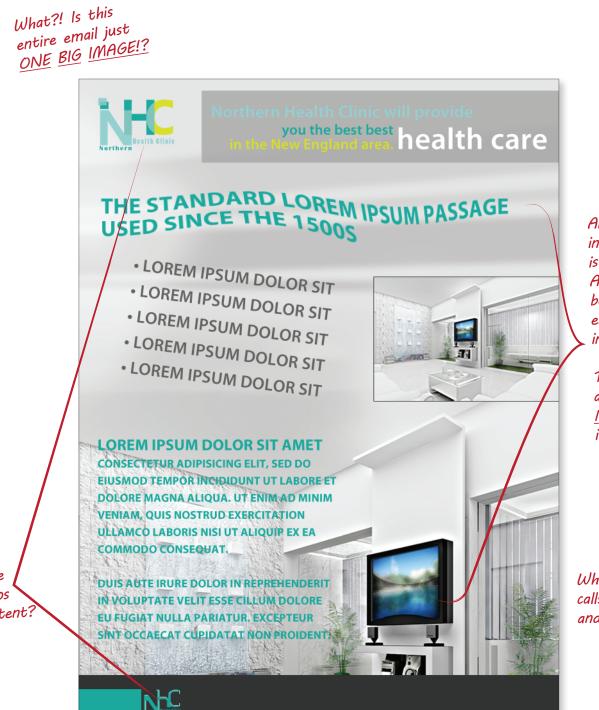


Adding ALT text to your images helps communicate your message even when the images can't - so make sure they're in there! Text is legible

Links are legible

Email is meant to be read so why make it hard to read?

#### **EXAMPLE THREE**



All the text in this email is not only ALL-CAPS but it's all embedded in the image

This email actually has <u>NO</u> <u>TEXT</u> in it!

Where are the calls-to-action and links?

Why are the logos inconsistent?

#### **EXAMPLE THREE**

#### ALL-IMAGE EMAIL & EMBEDDED TEXT WHY THIS IS A PROBLEM

Email that is one big image is one big, bad idea. From an inboxing perspective, ISPs will likely flag it as spam. Besides that, the more images the email needs to download, the longer it may take to render on mobile networks. And if your messaging is embedded in the images and those fail to load, then your email may reach your audience without *any* message. Also, remember that embedded text can't be selected for convenient copying and pasting by readers.

#### **SOLUTIONS/STRATEGIES**

Design your email in such a way that it has distinct regions that are entirely one color. Additionally, ensure that the areas that text appears in are against a single color background and not against a texture or an image. With these in place, the design can be "sliced" (ask your favorite web designer how) in such a way that the aforementioned regions can be made entirely in HTML and, more importantly, with live, selectable text.

#### ALL-CAPS TEXT WHY THIS IS A PROBLEM

All-caps text has its place and, when implemented sparingly, can be used to great effect. However, if the entirety of your message is in caps, realize that your text is being made less legible. All-caps produces characters that are not as visually distinct from each other and, taken together, are harder to read. Plus, there's that whole thing about how everyone hates it when people write in all-caps.

#### **SOLUTIONS/STRATEGIES**

Don't write everything in all-caps. Just don't.

#### INCONSISTENT BRANDING WHY THIS IS A PROBLEM

By inconsistent branding, this refers to the branding within the email but it can also refer to inconsistencies between what the email uses and what the company normally uses. Inconsistent branding makes your communications come off as less professional. Standardized branding helps establish trust with your email and communicates that it is a genuine message from the company it claims to be from.

#### **SOLUTIONS/STRATEGIES**

Refer to your company's brand standards and follow them. Otherwise, always default to the look and feel as it's been established by the company web site. The transition between the email newsletter and the site it points to should be seamless when it comes to its branding.

#### CALLS-TO-ACTION & LINKS WHY THIS IS A PROBLEM

While the lack of calls-to-action isn't a problem in and of itself, their absence in email communication with your audience is a missed opportunity. Used correctly, calls-to-action compel recipients to engage further with your brand and to go and do something (i.e., use your service or purchase your product). Their inclusion also provides a clear point to your message.

#### **SOLUTIONS/STRATEGIES**

Re-evaluate your communications strategy. See if you can rework the topics of your mailings in such a way as to make particular CTAs the point of each touch you make with your audience. This way you give them a goal and empower them to make a choice to take action. And don't forget that calls-to-action can also be utilized to drive readers to other related content. When it comes to successful CTAs, relevancy is key.

#### **EXAMPLE THREE**

Email is a mixture of both images and live, selectable text



Consistent use of logos helps make the email come off as professional and genuine

> The world is a better place because this is one fewer message with all-caps

### About Net Atlantic

**Net Atlantic** is an industry leader in email marketing. Since 1995, Net Atlantic, Inc. has been assisting organizations of all sizes communicate effectively online. As an Email Service Provider (ESP) Net Atlantic offers clients the most feature-rich email marketing solutions at a cost-effective price. With unparalleled email marketing capabilities, expert deliverability management and responsive technical support, Net Atlantic's solutions provide you the ability to create, send, track and manage your email marketing campaigns successfully.

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