

Title Goes Here

The Lead-in Text as indicated in the FDI would go right here. This space is shared by the lead-in text and the instructions and counts the line breaks that occur between the two.

Instructions: The text that describes the activity would go here.

The definition of Term 3 would go here.

Any images included with the definition would appear centered below. Relative to the size of the flash object, this image would be considered medium sized.

Term 1	Term 2	Term 3	Term 4
Term 5	Term 6	Term 7	Term 8
Term 9	Term 10	Term 11	Term 12

Short Term, Long Definition (abbreviated)

Title Goes Here	
Term 1	The Lead-in Text as indicated in the FDI would go right here. This space is shared by the instructions, however, and therefore has a maximum line count of five (including line breaks that occur between the two).
Term 2	
Term 3	
Term 4	Instructions: The text that describes the activity would go here.
Term 5	The definition of Term 3 would go here. Any images included with the definition would appear centered below. Relative to the size of the flash object, this image would be considered medium sized.
Term 6	
Term 7	
Term 8	
Term 9	
Term 10	
Term 11	
Term 12	

Short Term, Long Definition

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~77 char

Title Goes Here

35% Opacity
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650 x 20

#000000
1pt

Term 1

Term 2

Term 3

Term 4

Term 5

Term 6

Term 7

Term 8

Term 9

Term 10

Term 11

Term 12

Arial
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~25 char

65% Opacity
#FFFFFF
180 x 20

Arial
12pt, #FFFFFF
~25 char

35% Opacity
#FFFFFF
180 x 20

Total Area
650 x 500

#008EAF

#2E3192

#0054A6


#808284

The Lead-in Text as indicated in the FDI would go right here. This space is shared by the instructions, however, and therefore has a maximum line count of five (including line breaks that occur between the two).

Instructions: The text that describes the activity would go here.

The definition of Term 3 would go here.

Any images included with the definition would appear centered below. Relative to the size of the flash object, this image would be considered medium sized.



Arial
12pt, #FFFFFF
~300 char

35% Opacity
#000000
438 x 83

50% Opacity
#FFFFFF
438 x 244

Arial
12pt, #FFFFFF

Above The Fold
Viewable Area
388 x 210

Max Img Width
388

#2E3192
1pt

#000000
1pt

Calculating the Mean, Median and Mode

Here we describe how to calculate the three types of averages: the mean, the median and the mode.

Instructions:

Click each type to learn how to calculate it.

The accountant of Bill's Sport Shop told Bill, the owner, that the average daily sales for the week were \$150.14. The accountant stressed that \$150.14 was an average and did not represent specific daily sales. Bill wanted to know how the accountant arrived at \$150.14. The accountant went on to explain that he used an arithmetic average, or mean, to arrive at \$150.14 (rounded to the nearest hundredth). He showed Bill the following formula:

$$\text{Mean} = \frac{\text{Sum of all values}}{\text{Number of values}}$$

The accountant used the following data:

	Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
Sport Shop sales	\$400	\$100	\$68	\$115	\$120	\$68	\$180

To compute the mean, the accountant used these data:

$$\text{Mean} = \frac{\$400 + \$100 + \$68 + \$115 + \$120 + \$68 + \$180}{7} = \$150.14$$

The Mean

The Median

The Mode

Calculating the Mean, Median and Mode

Here we describe how to calculate the three types of averages: the mean, the median and the mode.

Instructions:

Click each type to learn how to calculate it.

Given A=4; B=3; C=2; D=1; F=0

Courses	Credits attempted	Grade received	Points (Credits \times Grade)
Introduction to Computers	4	A	16 (4 \times 4)
Psychology	3	B	9 (3 \times 3)
English Composition	3	B	9 (3 \times 3)
Business Law	3	C	6 (2 \times 3)
Business Math	3	B	9 (3 \times 3)
	<u>16</u>		<u>49</u>
			$\frac{49}{16} = 3.1$

When high or low numbers do not significantly affect a list of numbers, the mean is a good indicator of the center of the data. If high or low numbers do have an effect, the median may be a better indicator to use.

The Mean

The Median

The Mode

Converting Fractions to Higher and Lower Terms

When working with fractions, you often need to reduce them to the lowest terms in order to solve problems. There are also times that you may need to convert the fractions to higher terms. The methodology for how to perform each of these tasks is given below.

Instructions: Click each task to learn how to perform it.

Reducing Fractions

Raising Fractions

When solving fraction problems, you always reduce the fractions to their lowest terms. This reduction does not change the value of the fraction. For example, in the bag of M&M's®, 5 out of 55 are green. The fraction for this is 5/55. If you divide the top and bottom of the fraction by 5, you have reduced the fraction to 1/11 without changing its value.

To reduce a fraction to its lowest terms, begin by inspecting the fraction, looking for the largest whole number that will divide into both the numerator and the denominator without leaving a remainder. This whole number is the **greatest common divisor**, which cannot be zero.

When you find this largest whole number, you have reached the point where the fraction is reduced to its lowest terms. At this point, no number (except 1) can divide evenly into both parts of the fraction.

REDUCING FRACTIONS TO LOWEST TERMS BY INSPECTION

Step 1. By inspection, find the largest whole number (greatest common divisor) that will divide evenly into the numerator and the denominator (does not change the fraction value).

Step 2. Now you have reduced the fraction to its lowest terms, since no number (except 1) can divide evenly into the numerator and the denominator.

Example

$$\frac{24}{30} = \frac{24 \div 6}{30 \div 6} = \frac{4}{5}$$

Using inspection, you can see that the number 6 in the above example is the

Title Goes Here

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~180 char

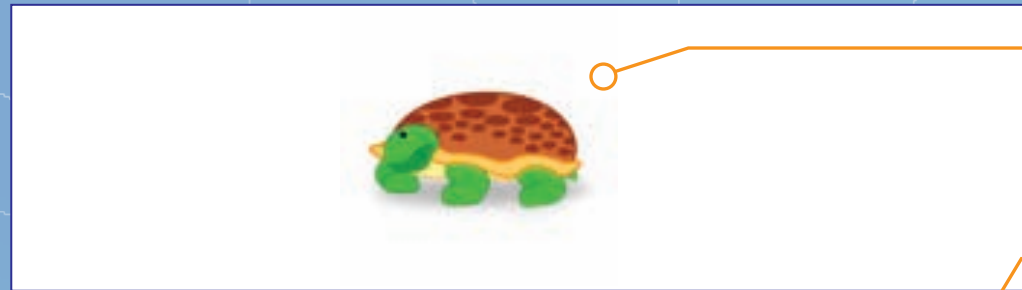
The Lead-in Text as indicated in the FDI would go right here. Instructions follow below.

Instructions: The text that describes the activity would go here.

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180 x 140

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(when populated)

(Feedback)



Max Img Width
400 px

50% Opacity
#FFFFFF
438 x 328

Question:
What college or university is not located along the MBTA above ground subway green line?

- ☐ A) Boston University
- ☐ B) Northeastern University
- ☐ C) Massachusetts Institute of Technology
- ☐ D) Boston College

Above The Fold
Viewable Area
400 x 300

Submit

Reset

Select All, Buttons Bottom, Feedback Left, Instructions Top

#FFFFFF
1pt

Arial, Bold
14pt, White
~77 char

35% Opacity
#FFFFFF
650 x 20

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Arial
12pt, #FFFFFF
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(when populated)

Arial
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(when populated)

Total Area
650 x 500

#008EAF

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#808284

Title Goes Here

The Lead-in Text as indicated in the FDI would go right here. This space is shared by the instructions, however, and therefore has a maximum line count of five (including line breaks that occur between the two).

Instructions: The text that describes the activity would go here.

Correct!

The correct answer is A, B and D. All of these colleges and universities are along the above ground subway green line of the MBTA.

Question:

What colleges or universities are located along the MBTA above ground subway green line?

☐ A) Boston University

☐ B) Northeastern University

☐ C) Massachusetts Institute of Technology

☐ D) Boston College

Submit

Reset

Arial
12pt, #FFFFFF
~300 char

35% Opacity
#000000
438 x 83

Arial
12pt, #FFFFFF

50% Opacity
#FFFFFF
438 x 244

Above The Fold
Viewable Area
420 x 220

Arial
12pt, #FFFFFF
~300 char

35% Opacity
#000000
20 x 219

- #008EAF
- #2E3192
- #0054A6
- #808284

Title Goes Here

Instructions: Any text that describes how to interact with the activity will be on one line.

Lead-In Text would go right over in this area up here. A small paragraph that spans about three lines can reside in here, providing a segue from the course content in order to transition smoothly into the prescribed activity.

Definition text would occupy this area with scrollbars showing up should the content area be incapable of accomodating it in its entirety.



Short Term Goes Here

Short Term Goes Here

Short Term Goes Here

Short Term Goes Here

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Short Term Goes Here

Title Goes Here

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Definition text would occupy this area with scrollbars showing up should the content area be incapable of accomodating it in its entirety.



Short Term Goes Here

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Short Term Goes Here

Short Term Goes Here

Title Goes Here

Instructions: Any text that describes how to interact with the activity will be on one line.

Lead-In Text would go right over in this area up here. A small paragraph that spans about three lines can reside in this area right here, providing a segue from the course content in order to transition smoothly into the prescribed activity.

Terms With Long Names Go Here

Terms With Long Names Go Here

Terms With Long Names Go Here

Terms With Long Names Go Here

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Terms With Long Names Go Here

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Title Goes Here

Lead-In Text would go right over in this area up here. A small paragraph that spans about three lines can reside right here, providing a segue from the course content in order to transition smoothly into the prescribed activity.

Instructions: Any text that describes how to interact with the activity will be contained in this section. Should the combined content of the Lead-In Text and the Instructions is not enough to fill this area, at least the white space will be in the perimeter of the design.

Question:

Solve for x.

$$3x + 12 = 2x + 13$$

- ☐ A. $x = 2$
- ☐ B. $x = 1$
- ☐ C. $x = 0$
- ☐ D. $x = -1$

Submit

Title Goes Here

Lead-In Text would go right over in this area up here. A small paragraph that spans about three lines can reside right here, providing a segue from the course content in order to transition smoothly into the prescribed activity.

Instructions: Any text that describes how to interact with the activity will be contained in this section. Should the combined content of the Lead-In Text and the Instructions is not enough to fill this area, at least the white space will be in the perimeter of the design.

Question:

Solve for x.

$$3x + 12 = 2x + 13$$

- ☐ A. $x = 2$
- ☐ B. $x = 1$
- ☐ C. $x = 0$
- ☒ D. $x = -1$

Submit

Incorrect

The correct answer is B.

Please review the following steps to solve the problem.

<< Back

Next >>

Title Goes Here

Lead-In Text would go right over in this area up here. A small paragraph that spans about three lines can reside right here, providing a segue from the course content in order to transition smoothly into the prescribed activity.

Instructions: Any text that describes how to interact with the activity will be contained in this section. Should the combined content of the Lead-In Text and the Instructions is not enough to fill this area, at least the white space will be in the perimeter of the design.

Question:

Solve for x.

$$3x + 12 = 2x + 13$$

- ☐ A. $x = 2$
- ☐ B. $x = 1$
- ☐ C. $x = 0$
- ☒ D. $x = -1$

Submit

Step 1.

Group like terms. For this binomial expression, we have constants and variables with coefficients on both sides of the equation. We will begin by getting the constants all on one side by subtracting 12 from each side of the equation:

$$\begin{aligned}(3x + 12) - 12 &= (2x + 13) - 12 \\ 3x + (12 - 12) &= 2x + (13 - 12) \\ 3x + (0) &= 2x + (1) \\ 3x &= 2x + 1\end{aligned}$$

<< Back

Next >>

Title Goes Here

Lead-In Text would go right over in this area up here. A small paragraph that spans about three lines can reside right here, providing a segue from the course content in order to transition smoothly into the prescribed activity.

Instructions: Any text that describes how to interact with the activity will be contained in this section. Should the combined content of the Lead-In Text and the Instructions is not enough to fill this area, at least the white space will be in the perimeter of the design.

Question:

Solve for x.

$$3x + 12 = 2x + 13$$

- ☐ A. $x = 2$
- ☐ B. $x = 1$
- ☐ C. $x = 0$
- ☒ D. $x = -1$

Submit

Step 2.

Continue to group like terms. Now we get the variables all on one side by subtracting $2x$ from each side of the equation:

$$\begin{aligned}(3x) - 2x &= (2x + 1) - 2x \\ (3x - 2x) &= (2x - 2x) + 1 \\ (1x) &= (0x) + 1 \\ x &= 1\end{aligned}$$

<< Back

Next >>

Title Goes Here

Instructions: The activity's description would populate this area. Again, no Lead-In Text.

The definition of Term 4 (or any term for that matter) would populate this pane. Should the text run longer than the area provided, scroll bars will appear on the right, making the content pane scrollable vertically.

Term 1 would go in
this area right here

Term 2 would go
over here

Term 3 would go
here

Term 4 would
occupy this area

Term 5 would go in
this area right here

Term 6 would go
over here

Term7 would go
here

Term 8 would
occupy this area

Term 9 would go in
this area right here

Term 10 would go
in this area here

Term 11 would go
right here

Term 12 would go
in this area here

Title Goes Here

Instructions: The activity's description would populate this area. It could run the length of two lines since there won't be any Lead-In Text because of the nature of the discovery learning style.

Fisher College

Cambridge College

UMass Boston

Tufts University

Simmons College

Lesley University

Northeastern University

AiNE

Boston College

Boston University

MIT

Harvard University

The mission of MIT is to advance knowledge and educate students in science, technology, and other areas of scholarship that will best serve the nation and the world in the 21st century.

The Institute is committed to generating, disseminating, and preserving knowledge, and to working with others to bring this knowledge to bear on the world's great challenges. MIT is dedicated to providing its students with an education that combines rigorous academic study and the excitement of discovery with the support and intellectual stimulation of a diverse campus community. We seek to develop in each member of the MIT community the ability and passion to work wisely, creatively, and effectively for the betterment of humankind.

Arial
14pt, Bold
#FFFFFF
~70 char

Title Goes Here

Instructions: The activity's description would populate this area. It could run the length of two lines since there won't be any Lead-In Text because of the nature of the discovery learning style.

Arial
12pt
#000000
~160 char

Fisher College

Cambridge College

UMass Boston

Tufts University

Simmons College

Lesley University

Northeastern University

AiNE

Boston College

Boston University

MIT

Harvard University

Boston University began as a Methodist seminary in 1839 in Vermont. The school was transferred to New Hampshire in 1847 and to Boston in 1867. It is now internationally recognized as a top institution of learning and research. Our faculty includes Nobel laureates, MacArthur Fellows, leading scientists, prize-winning authors, and many more valued scholars. Throughout its history, Boston University has stayed true to its founding mission of providing an excellent education and helping students become valuable members of society. Our most famous and respected alumnus, Dr. Martin Luther King, Jr., exemplifies the spirit of community and innovation that pervades our campus.

Arial
12pt
#000000
(area will
scroll as
needed)

635 x 45
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

Arial
12pt
#000000
~25 char

~635 x ~217
Stroke:
1pt
#F1814A
Fill:
Linear
Gradient -45°
#FFD456
#FFFFFF

Total Area
650 x 500

Title Goes Here

Instructions: The activity's description would populate this area. It could run the length of two lines since there won't be any Lead-In Text because of the nature of the discovery learning style.

Fisher College

Cambridge College

UMass Boston

Tufts University

Simmons College

Lesley University

Northeastern University

AiNE

Boston College

Boston University

MIT

Harvard University

Established in 1636 by vote of the Great and General Court of the Massachusetts Bay Colony, Harvard was named after its first benefactor, John Harvard, of Charlestown, Massachusetts. Upon his death in 1638, the young minister left his library and half his estate to the new College. In 1639, in recognition of John Harvard's bequest, the Great and General Court ordered "that the colledge agreed upon formerly to bee built at Cambridg shalbee called Harvard Colledge."

Founded 16 years after the arrival of the Pilgrims at Plymouth, the College has grown from 9 students with a single Master into a University with an enrollment of more than 18,000 degree candidates.

635 x 45
Stroke:
1pt
#808284
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Linear
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-45°
#BCBEC0
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Title Goes Here

Instructions: The activity's description would populate this area. It could run the length of two lines since there won't be any Lead-In Text.

Arial
12pt
#000000
~160 char

Boston University

MIT

Harvard University

AiNE

Northeastern University

Boston College

Tufts University

Simmons College

Lesley University

Fisher College

Cambridge College

UMass Boston

**Academic Institutions with
MBTA stops named after them**

**Academic Institutions without
MBTA stops named after them**

Arial
12pt
Bold
#000000
~55 char

430 x 38
Stroke:
1pt
#F1814A
Fill:
Linear
Gradient
-45°
#FFD456
#FFFFFF

430 x 252
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

Arial
12pt
#000000
~25 char

170 x 28
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

Reset

Arial
12pt
#000000

Title Goes Here

Instructions: The activity's description would populate this area. It could run the length of two lines since there won't be any Lead-In Text.

**Academic Institutions with
MBTA stops named after them**

Boston University
MIT
Harvard University
Northeastern University
Boston College
UMass Boston

**Academic Institutions without
MBTA stops named after them**

Tufts University
Simmons College
Lesley University
Fisher College
Cambridge College
AiNE

That is correct!

Reset

470 x 28
Stroke:
1pt
#F1814A
Fill:
Linear
Gradient
135°
#FFD456
#FFFFFF

Arial
12pt
#000000
~30 char

Arial
Bold, 14pt
#FFFFFF
~60 char

160 x 215
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

Arial
12pt
#000000
~100 char

Arial
12pt
#000000
~60 char

486 x 30
Stroke:
1pt
#808284
Fill:
Linear
Gradient
135°
#BCBEC0
#FFFFFF

Arial
Bold, 12pt
#000000
~60 char

486 x 64
Stroke:
1pt
#F1F814A
Fill:
Linear
Gradient
-45°
#FFD456
#FFFFFF

486 x 215
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

Arial
12pt
#000000
(scrolls as needed)

Arial
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#000000

Arial
12pt
#000000
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1pt
#000000

#000000 #F1814A #FFD456 #BCBEC0 #808284 #FFFFFF

Total Area: 650 x 500

Title Goes Here

The Lead-in Text as it would be entered into the Flash Development Interface would occupy this area.

Instructions:
The activity's description would populate this area.

Question:
The incoming solar radiation that reaches a planet and its atmosphere as a consequence of the solar zenith angle is referred to as

☐ A) Insulation

☒ B) Insolation

☐ C) Aphelion

☐ D) Solar Variation

Submit

Reset


Answer B is correct!

Insolation refers to the amount of sunlight that reaches a planetary body.

Title Goes Here

The Lead-in Text as it would be entered into the Flash Development Interface would occupy this area.

Instructions:
The activity's description would populate this area.



Question:
Which of the following planets lay beyond the Asteroid Belt (also referred to as the outer planets) of the solar system?

☐ A) Neptune

☐ B) Saturn

☐ C) Mars

☐ D) Uranus

Submit Reset

The correct answer is A, B and D!

486 x 305
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

Max Img
Width
430 px
Stroke:
1pt
#F1F814A

486 x 30
Stroke:
1pt
#F1F814A
Fill:
Linear
Gradient
-45°
#FFD456
#FFFFFF

Arial
Bold, 12pt
#000000
~60 char

Title Goes Here

635 x 48
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
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Arial
12pt
#000000
~100 char

The Lead-in Text as it would be entered into the Flash Development Interface would occupy this area.
Instructions: The activity's description would populate this area.

Boston University

Previously named the Massachusetts Communications College as late as 2001

The New England Institute of Art

With sites located in Boston's Back Bay Area, Post Office Square, Cambridge, Tyngsborough, and Waltham

Massachusetts Institute of Technology

Despite its popularity for other academic disciplines, also home to a lesser known but very reputable business school.

Harvard University

Partly responsible for the gentrification of such small towns as Medford and Somerville

Tufts University

The only school in the greater Boston area that has its own colosseum as part of its athletics facilities.

~357 x ~38
Stroke:
1pt
#F1814A
Fill:
Linear
Gradient
-45°
#FFD456
#FFFFFF

Reset

Arial
12pt
#000000
~200 char

Arial
12pt
#000000
Vertically
Centered
~40 char

~154 x ~38
Stroke:
1pt
#F1814A
Fill:
Linear
Gradient
135°
#FFD456
#FFFFFF

Arial
12pt
#000000

170 x 30
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

Title Goes Here

The Lead-in Text as it would be entered into the Flash Development Interface would occupy this area.

Instructions:
The activity's description would populate this area.

Reset

California

Texas

South Dakota

Wyoming

New York

Massachussets

Rhode Island

Georgia

Originally named New Amsterdam in the seventeenth century

Home of the Mount Rushmore National Monument.

Most popular setting for H.P. Lovecraft's horror fiction

The state with the most electoral votes in any U.S. election

Largest state in the contiguous United States of America

Headquarters to the Coca Cola Company

The sixth state to ratify the U.S. Constitution

The last state listed in alphabetical order

~153 x ~89
Stroke:
1pt
#F1814A
Fill:
Linear
Gradient
-45°
#FFD456
#FFFFFF

Arial
12pt
#000000
~60 char

~145 x ~30
Stroke:
1pt
#F1814A
Fill:
Linear
Gradient
135°
#FFD456
#FFFFFF

Arial
12pt
#000000
~75 char

Arial
12pt
#000000
~60 char

160 x 172
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

Arial
12pt
#000000

160 x 30
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

Arial
12pt
Centered
#000000
~17char

Title Goes Here

Arial 12pt #000000 ~100 char

The Lead-in Text as it would be entered into the Flash Development Interface would occupy this area.

Arial 12pt #000000 ~60 char

Instructions:
The activity's description would populate this area.

170 x 175
Stroke: 1pt #808284
Fill: Linear Gradient -45° #BCBEC0 #FFFFFF

Submit

Arial 12pt #000000

Reset

170 x 28
Stroke: 1pt #808284
Fill: Linear Gradient -45° #BCBEC0 #FFFFFF

477 x 123
Stroke: 1pt #F1814A
Fill: Linear Gradient 135° #FFD456 #FFFFFF

Question:
Which of the following former Presidents of the United States of America was nominated for president in the 1908 Republican National Convention with the backing of his predecessor and close friend Theodore Roosevelt?

Arial 12pt #000000 ~200 char

Franklin Delano Roosevelt

William Howard Taft

Thomas Woodrow Wilson

Arial 12pt #000000 ~20 char

14pt, Bold #808284

130 x 180
Stroke: 1pt #808284
Fill: Linear Gradient 135° #BCBEC0 #FFFFFF

Title Goes Here		
<p>The Lead-in Text as it would be entered into the Flash Development Interface would occupy this area.</p> <p>Instructions: The activity's description would populate this area.</p>		
<p>Question:</p> <p>Which of the following former Presidents of the United States of America was nominated for president in the 1908 Republican National Convention with the backing of his predecessor and close friend Theodore Roosevelt?</p>		
<p>Franklin Delano Roosevelt</p> <p>A</p>	<p>William Howard Taft</p> <p>B</p>	<p>Thomas Woodrow Wilson</p> <p>C</p>
<p>Submit</p>		
<p>Reset</p>	<p>The correct answer is B.</p>	

130 x 180
Stroke: 1pt
#F1814A
Fill: Linear Gradient -45°
#FFD456
#FFFFFF

Arial
14pt, Bold
#F1814A

Arial
12pt
#000000
~60 char

477 x 28
Stroke: 1pt
#F1814A
Fill: Linear Gradient -135°
#FFD456
#FFFFFF

Title Goes Here

The Lead-in Text as it would be entered into the Flash Development Interface would occupy this area.

Instructions: The activity's description would populate this area.

Submit

Reset

Question:
Which of the following former Presidents of the United States of America served as Solicitor General of the United States, federal judge, Governor-General of the Philippines, and Secretary of War before being nominated for president in the 1908 Republican National Convention with the backing of his predecessor and close friend Theodore Roosevelt?

Franklin Delano Roosevelt

William Howard Taft

Thomas Woodrow Wilson

Answer A is incorrect.

130 x 180
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

477 x 28
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-135°
#BCBEC0
#FFFFFF

Title Goes Here

The Lead-in Text as it would be entered into the Flash Development Interface would occupy this area.

Instructions: The activity's description would populate this area.

Submit

Reset

Question:
Which of the following former Presidents of the United States of America preceded Warren Gamaliel Harding's term in office?

Franklin Delano Roosevelt

William Howard Taft

Thomas Woodrow Wilson

John Calvin Coolidge, Jr.

The correct answer is B and C.

Arial
12pt
#000000
~100 char

210 x 110
Stroke:
1pt
#F1814A
Fill:
Linear
Gradient
-135°
#FFD456
#FFFFFF

(Unselected)
130 x 180
Stroke:
1pt
#808284
Fill:
Linear
Gradient
135°
#BCBEC0
#FFFFFF

(Correct)
130 x 180
Stroke:
1pt
#F1814A
Fill:
Linear
Gradient
-45°
#FFD456
#FFFFFF

Title Goes Here

The Lead-in Text as it would be entered into the Flash Development Interface would occupy this area.

Instructions: The activity's description would populate this area.

Question:

Which of the following former Presidents of the United States of America preceded Warren Gamaliel Harding's term in office?

Franklin Delano Roosevelt

William Howard Taft

Answer A and D is incorrect.

Thomas Woodrow Wilson

John Calvin Coolidge, Jr.

Submit

Reset

Arial
12pt
#000000
~100 char

210 x 110
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

(Incorrect)
130 x 180
Stroke:
1pt
#808284
Fill:
Linear
Gradient
-45°
#BCBEC0
#FFFFFF

Title Goes Here

Instructions: Complete the following sentence by dragging a word from the right to the blank space that appears in the sentence below. There are many correct answers. See if you can get them all!

The clock can be found _____ the shelves.

near
and
cabinet
in
about
on
wall
above
or
three

Title Goes Here

Instructions: Complete the following sentence by dragging a word from the right to the blank space that appears in the sentence below. There are many correct answers. See if you can get them all!

The clock can be found _____ above _____ the shelves.

near
and
cabinet
in
about
on
wall
or
three

Title Goes Here

Instructions: Complete the following sentence by dragging a word from the right to the blank space that appears in the sentence below. There are many correct answers. See if you can get them all!

The clock can be found _____ wall _____ the shelves.

near
and
cabinet
in
about
on

above
or
three

That is incorrect. Click here to continue this exercise.

Reset Answers

Title Goes Here

Instructions: Complete the following sentence by dragging a word from the right to the blank space that appears in the sentence below. There are many correct answers. See if you can get them all!

The clock can be found _____ above _____ the shelves.

That is correct! Click here to continue this exercise.

Reset Answers

near
and
cabinet
in
about
on
wall

or
three

Title Goes Here

Instructions: Complete the following sentence by dragging a word from the right to the blank space that appears in the sentence below. There are many correct answers. See if you can get them all!

The clock can be found _____ in _____ the shelves.

That is correct! Click here to continue this exercise.

Reset Answers

near
and
cabinet

about
on
wall

or
three

Title Goes Here

Instructions: Complete the following sentence by dragging a word from the right to the blank space that appears in the sentence below. There are many correct answers. See if you can get them all!

The clock can be found _____ near _____ the shelves.

That is correct! You have completed the sentence with all the right words!

Reset Answers

and

cabinet

about

wall

or

three

Title Goes Here

Instructions: Complete the following sentence by dragging a word from the right to the blank space that appears in the sentence below. There are many correct answers. Experiment to see which combinations work!

_____ brought the plate _____ the kitchen.

I
you
to
through
he
she
and
with
they
we

Title Goes Here

Instructions: Complete the following sentence by dragging a word from the right to the blank space that appears in the sentence below. There are many correct answers. Experiment to see which combinations work!

_____ you _____ brought the plate _____ through _____ the kitchen.

That is correct. Click here to continue this exercise.

I

to

he

she

and

with

they

we

Title Goes Here

Instructions: Hidden below are 6 Project Management terms. To select them, click on the first letter of the term and then continue to drag to the last letter of the term. Terms run horizontally and vertically and do not overlap.

T M Z P L Q M A O A H S P H U A R Z A A I A S H K M M
E B X O P A N L W B J A R E U B E Y B N N P H H O A K
A S C I O Z B Q Q C K L O O A C S X C S S P A A N R M
M O V Y K X V P P D L Q J K E D O W D C O R M S A A E
L P B T I S C Z E E G P E H I E U V E K L O E I M K T
E W N R U W X M U F F W C S O F R U F N A V R S I E H
A D M E H E Z W R G D O T P U G C T G E T A V W B S O
D O L W G D A O I H S E P R N H E S H H I L I A E H D
E C K S Y C Q S T I Q U R O S I A R I W O P N R M I O
R U J D T V W K U J W R O T O J L Q J O N R E D A S L
S M H F F F S X A K E Y C O M K L P K U R O K E N N O
A E G G D R D N L L R T E T E L O O L Y E C T D I O G
O N F H R T E E S M A Y S Y T M C N M L F E R N D W Y
P T D J E G R I K N P G S P I N A M N E E S A O I H H
F A S K S B F D N O O H M E M O T L O F R S I D V E Z
H T A L W N G H C P I J O S E P I K P E S A N L I R B
W I Q K Q H T F B Q U K C S S Q O J Q K T S R A S E N
W O W L A G Y A X R Y J K A W R N I R E O P S D I N L
O N E M Z U H T Z S T K U F H S W H S L S A K I O E S
H T R N X J J B K T S L P D Y T A G T I A R X L N A Y
P R O J E C T M A N A G E M E N T Q S I G N O F F R P

You have 6 terms remaining.

Title Goes Here

Instructions: Hidden below are 6 Project Management terms. To select them, click on the first letter of the term and then continue to drag to the last letter of the term. Terms run horizontally and vertically and do not overlap.

T M Z P L Q M A O A H S P H U A R Z A A I A S H K M M
E B X O P A N L W B J A R E U B E Y B N N P H H O A K
A S C I O Z B Q Q C K L O O A C S X C S S P A A N R M
M O V Y K X V P P D L Q J K E D O W D C O R M S A A E
L P B T I S C Z E E G P E H I E U V E K L O E I M K T
E W N R U W X M U F F W C S O F R U F N A V R S I E H
A D M E H E Z W R G D O T P U G C T G E T A V W B S O
D O L W G D A O I H S E P R N H E S H H I L I A E H D
E C K S Y C Q S T I Q U R O S I A R I W O P N R M I O
R U J D T V W K U J W R O T O J L Q J O N R E D A S L
S M H F F F S X A K E Y C O M K L P K U R O K E N N O
A E G G D R D N L L R T E T E L O O L Y E C T D I O G
O N F H R T E E S M A Y S Y T M C N M L F E R N D W Y
P T D J E G R I K N P G S P I N A M N E E S A O I H H
F A S K S B F D N O O H M E M O T L O F R S I D V E Z
H T A L W N G H C P I J O S E P I K P E S A L I R B
W I Q K Q H T F B Q U K C S S Q O J Q K T S R A S E N
W O W L A G Y A X R Y J K A W R N I R E O P S D I N L
O N E M Z U H T Z S T K U F H S W H S L S A K I O E S
H T R N X J J B K T S L P D Y T A G T I A R X L N A Y
P R O J E C T M A N A G E M E N T Q S I G N O F F R P

You have 6 terms remaining.

Title Goes Here

Instructions: Hidden below are 6 Project Management terms. To select them, click on the first letter of the term and then continue to drag to the last letter of the term. Terms run horizontally and vertically and do not overlap.

T M Z P L Q M A O A H S P H U A R Z A A I A S H K M M
 E B X O P A N L W B J A R E U B E Y B N N P H H O A K
 A S C I O Z B Q Q C K L O O A C S X C S S P A A N R M
 M O V Y K X V P P D L Q J K E D O W D C O R M S A A E
 L P B T I S C Z E E G P E H I E U V E K L O E I M K T
 E W N R U W X M U F F W C S O F R U F N A V R S I E H
 A D M E H E Z W R G D O T P U G C T G E T A V W B S O
 D O L W G D A O I H S E P R N H E S H H I L I A E H D
 E C K S Y C Q S T I Q U R O S I A R I W O P N R M I O
 R U J D T V W K U J W R O T O J L Q J O N R E D A S L
 S M H F F F S X A K E Y C O M K L P K U R O K E N N O
 A E G G D R D N L L R T E T E L O O L Y E C T D I O G
 O N F H R T E E S M A Y S Y T M C N M L F E R N D W Y
 P T D J E G R I K N P G S P I N A M N E E S A O I H H
 F A S K S B F D N O O H M E M O T L O F R S I D V E Z
 H T A L W N G H C P I J O S E P I K P E S A N L I R B
 W I Q K Q H T F B Q U K C S S Q O J Q K T S R A S E N
 W O W L A G Y A X R Y J K A W R N I R E O P S D I N L
 O N E M Z U H T Z S T K U F H S W H S L S A K I O E S
 H T R N X J J B K T S L P D Y T A G T I A R X L N A Y
 P R O J E C T M A N A G E M E N T Q S I G N O F F R P

Approval Process

An important portion of any project methodology is the acquiring of the go-ahead by those overseeing the progress and success of the overall endeavor. Often, this requires an entire procedure unto itself, as obtaining sign-off is not something that happens without deliberation. The completion of this process is often marked by the demarcation of a milestone.

You have 5 terms remaining.

Title Goes Here

Instructions: Hidden below are 6 Project Management terms. To select them, click on the first letter of the term and then continue to drag to the last letter of the term. Terms run horizontally and vertically and do not overlap.

T M Z P L Q M A O A H S P H U A R Z A A I A S H K M M
 E B X O P A N L W B J A R E U B E Y B N N P H H O A K
 A S C I O Z B Q Q C K L O O A C S X C S S P A A N R M
 M O V Y K X V P P D L Q J K E D O W D C O R M S A A E
 L P B T I S C Z E E G P E H I E U V E K L O E I M K T
 E W N R U W X M U F F W C S O F R U F N A V R S I E H
 A D M E H E Z W R G D O T P U G C T G E T A V W B S O
 D O L W G D A O I H S E P R N H E S H H I L I A E H D
 E C K S Y C Q S T I Q U R O S I A R I W O P N R M I O
 R U J D T V W K U J W R O T O J L Q J O N R E D A S L
 S M H F F F S X A K E Y C O M K L P K U R O K E N N O
 A E G G D R D N L L R T E T E L O O L Y E C T D I O G
 O N F H R T E E S M A Y S Y T M C N M L F E R N D W Y
 P T D J E G R I K N P G S P I N A M N E E S A O I H H
 F A S K S B F D N O O H M E M O T L O F R S I D V E Z
 H T A L W N G H C P I J O S E P I K P E S A N L I R B
 W I Q K Q H T F B Q U K C S S Q O J Q K T S R A S E N
 W O W L A G Y A X R Y J K A W R N I R E O P S D I N L
 O N E M Z U H T Z S T K U F H S W H S L S A K I O E S
 H T R N X J J B K T S L P D Y T A G T I A R X L N A Y
 P R O J E C T M A N A G E M E N T Q S I G N O F F R P

Documentation

The recording of information and details as they are described, decided upon or transpire is of the utmost importance in all forms of project management. Communication is key and the capturing of data in such a manner helps to ensure that understanding happens across many levels and, more importantly, for the many people involved in the process.

**You have 0 terms remaining.
Congratulations!**

Reset

Title Goes Here

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general.

Term or phrase would go here.



Instructions: The text that describes the activity would go here.



12
of 12



Title Goes Here

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general.

The definition of the term or phrase would go here. It could theoretically have a bulleted list as so:

- something
- something else
- something still

Should the content run long, scroll bars will appear in this content pane.



Instructions: The text that describes the activity would go here.

Title Goes Here

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general.

Instructions: The text that describes the activity would go here.

Term or phrase would go here.



Title Goes Here

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general.

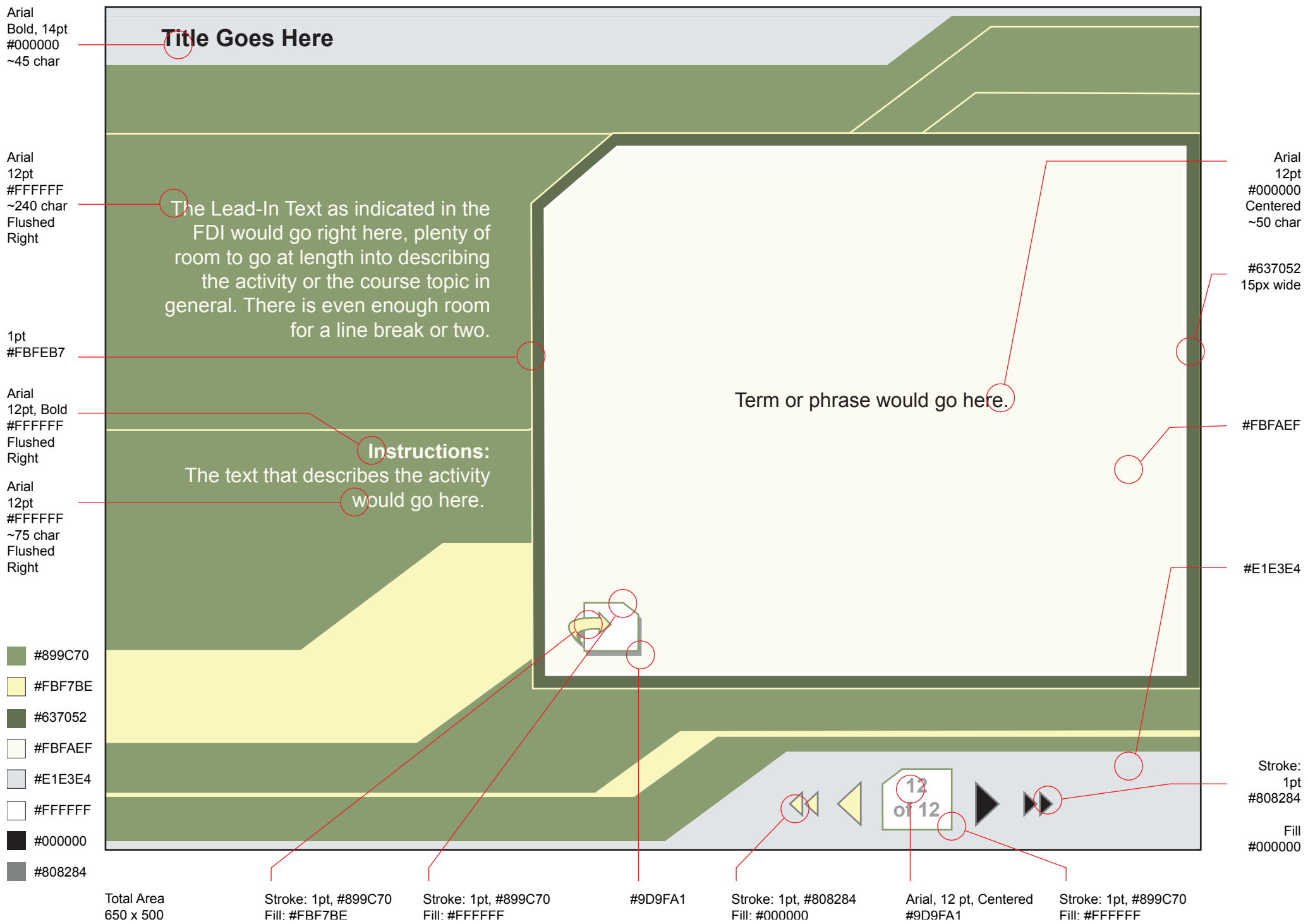
Instructions: The text that describes the activity would go here.

The definition of the term or phrase would go here. It could theoretically have a bulleted list as so:

- something
- something else
- something still

Should the content run long, scroll bars will appear in this content pane.





Title Goes Here

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general. There is even enough room for a line break or two.

Instructions:
The text that describes the activity would go here.

The definition of the term or phrase would go here. It could theoretically have a bulleted list as so:

- something
- something else
- something still

Should the content run long, scroll bars will appear in this content pane.

Arial
12pt
#000000
(scrolls if needed)

#FBFAEF

Stroke: 1pt, #899C70
Fill: #637052

Stroke: 1pt, #899C70
Fill: #F7B77E

#9D9FA1

Title Goes Here

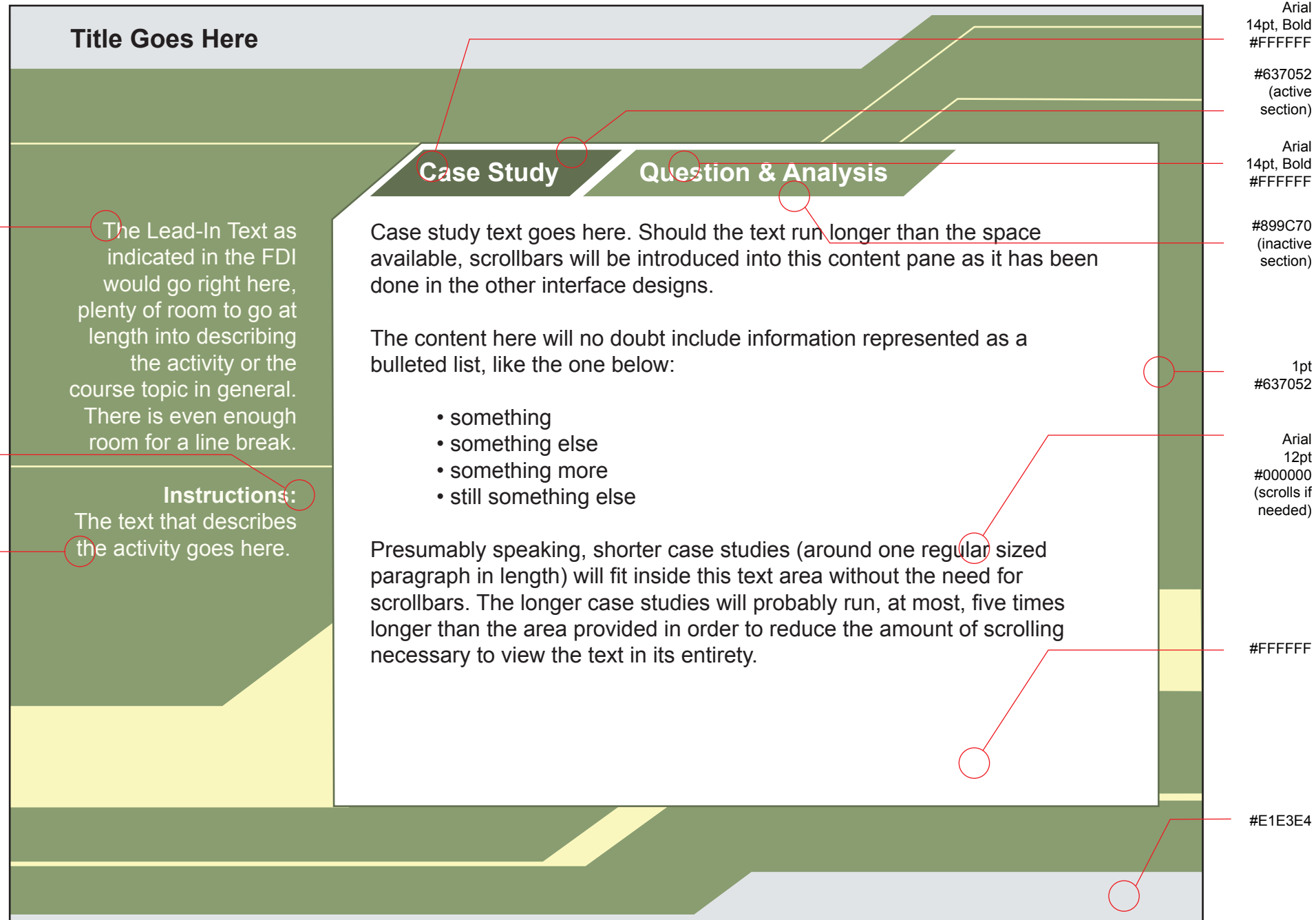
Case Study

Questions

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general. There is even enough room for a line break.

Instructions:
The text that describes the activity goes here.

With regard to the conclusion section of the Incidental Learning Style, a Case Study Flash activity included will not feature the typical Select One or Select Many Question and Answer tab (followed by the appearance of Analysis text). Rather, a different tab will take the user to a section comprised of open-ended Questions. This section was previously called Analysis.



Title Goes Here

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general. There is even enough room for a line break.

Instructions:
The text that describes the activity goes here.

Case Study

Question & Analysis

Question:

How did industry leaders United Airlines and Delta Airlines react to the no-frills pricing strategy employed by upstart newcomer SouthWest Airlines in the mid-1980s?

☐ A. Indifferently

☐ B. Pessimistically

☒ C. Apprehensively

☐ D. Surprise

Submit

Arial
14pt, Bold
#FFFFFF

#899C70
(inactive
section)

Arial
14pt, Bold
#FFFFFF

#637052
(active
section)

Stroke:
1pt
#637052

Fill:
#E1E3E4

Arial
14pt, Bold
#000000

Title Goes Here

Case Study

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general. There is even enough room for a line break.

Instructions:
The text that describes the activity goes here.

Question & Analysis

Question:
How did industry leaders United Airlines and Delta Airlines react to the no-frills pricing strategy employed by upstart newcomer SouthWest Airlines in the mid-1980s?

- ☐ A. Indifferently
- ☐ B. Pessimistically
- ☒ C. Apprehensively
- ☐ D. Surprise

Answer C is Correct!

Analysis:
With this unconventional pricing strategy, United and Delta Airlines feared that with options now made available, the cost to fly with them would appear grossly over-priced in comparison. Scrambling to address this concern, United and Delta (as well as other major airlines) upgraded their offerings to provide more added value appeal without altering prices.

Stroke:
1pt
#637052

Fill:
#E1E3E4

Feedback:
Arial
12pt, Bold
#000000
~50 char

Analysis:
Arial
12pt, Bold
#000000
~350 char

Title Goes Here

Case Study

Question & Analysis

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general. There is even enough room for a line break.

Instructions:
The text that describes the activity goes here.

Question:

How did industry leaders United Airlines and Delta Airlines react to the no-frills pricing strategy employed by upstart newcomer SouthWest Airlines in the mid-1980s?

- ☒ A. Indifferently
- ☐ B. Pessimistically
- ☐ C. Apprehensively
- ☐ D. Surprise

Answer A is Incorrect!

Reset

Stroke:
1pt
#637052

Fill:
#FBF7BE

Arial
14pt, Bold
#000000

Title Goes Here

Case Study

Question & Analysis

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general. There is even enough room for a line break.

Instructions:
The text that describes the activity goes here.

Question:

As part of the no-frills deal, what “added value” offerings did SouthWest Airlines cutback on in order to offer reduced prices for airfare in stark contrast to both United and Delta airlines?

- ☐ A. Free mid-flight snacks and beverages
- ☐ B. Free baggage check-in for luggage under 70 lbs.
- ☐ C. Frequent flight departures for major cities
- ☐ D. Free headphone use for in-flight movies

Submit

Title Goes Here

Case Study

Question & Analysis

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general. There is even enough room for a line break.

Instructions:
The text that describes the activity goes here.

Question:

As part of the no-frills deal, what “added value” offerings did SouthWest Airlines cutback on in order to offer reduced prices for airfare in stark contrast to both United and Delta airlines?

- ☐ A. Free mid-flight snacks and beverages
- ☐ B. Free baggage check-in for luggage under 70 lbs.
- ☐ C. Frequent flight departures for major cities
- ☐ D. Free headphone use for in-flight movies

The correct answer is A, C and D.

Analysis:

By eliminating services that were deemed inessential, SouthWest Airlines was able to drastically lower its overhead costs enough to pass the savings incurred on to its customers in the form of lower airfare prices.

Title Goes Here

Case Study

Analysis

The Lead-In Text as indicated in the FDI would go right here, plenty of room to go at length into describing the activity or the course topic in general. There is even enough room for a line break.

Instructions:
The text that describes the activity goes here.

Title Goes Here

Lead-In Text would go right over in this area here.
Instructions: The directions on what to do with the Flash activity would reside here.

Definition text would occupy this area with scrollbars showing up should the content area be incapable of accomodating it in its entirety.

Terms Would Go Right
Over Here

Terms Would Go Right
Over Here

Terms Would Go Right
Over Here

Terms Would Go Right
Over Here

Terms Would Go Right
Over Here

Terms Would Go Right
Over Here

Terms Would Go Right
Over Here

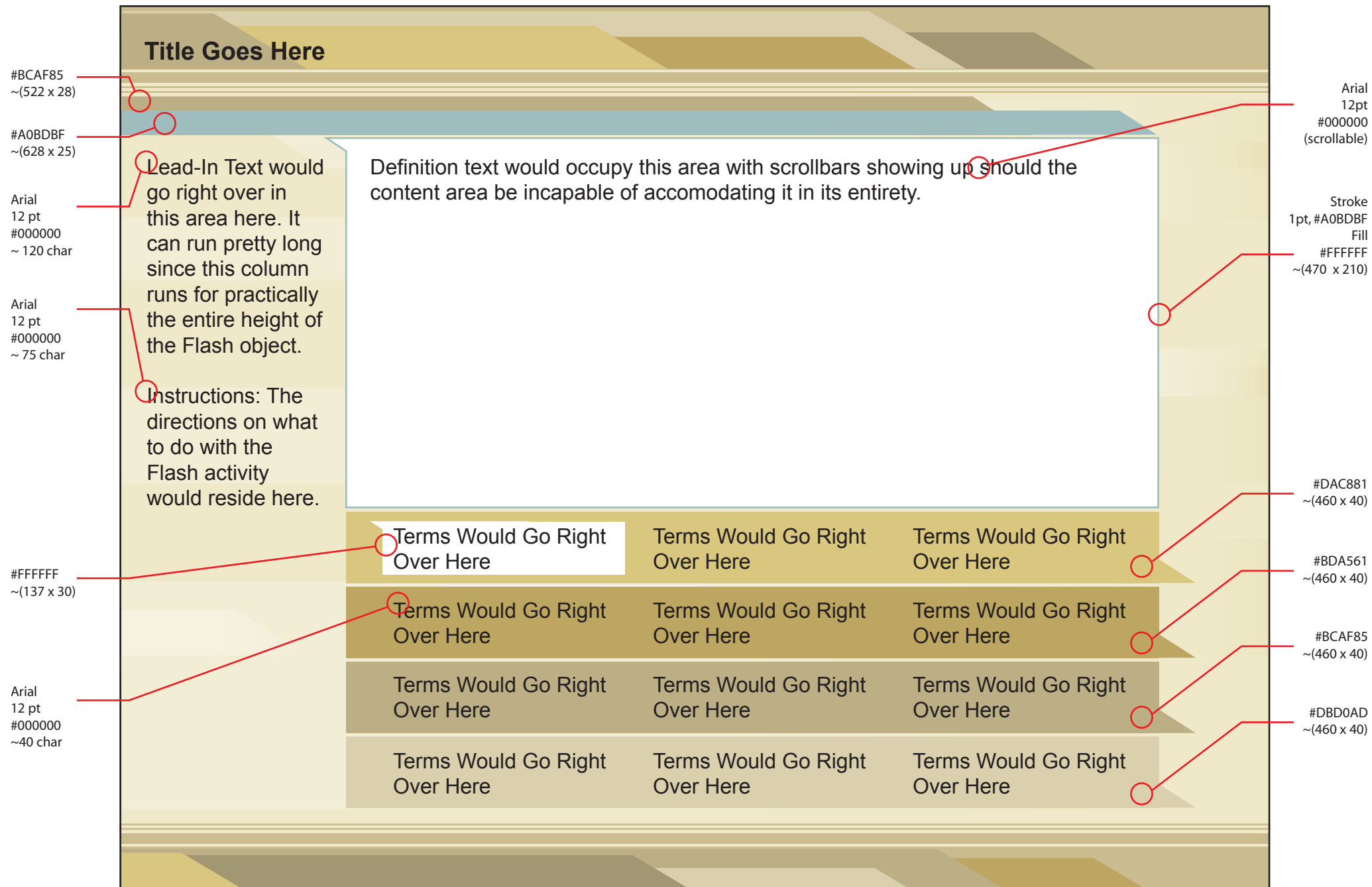
Terms Would Go Right
Over Here

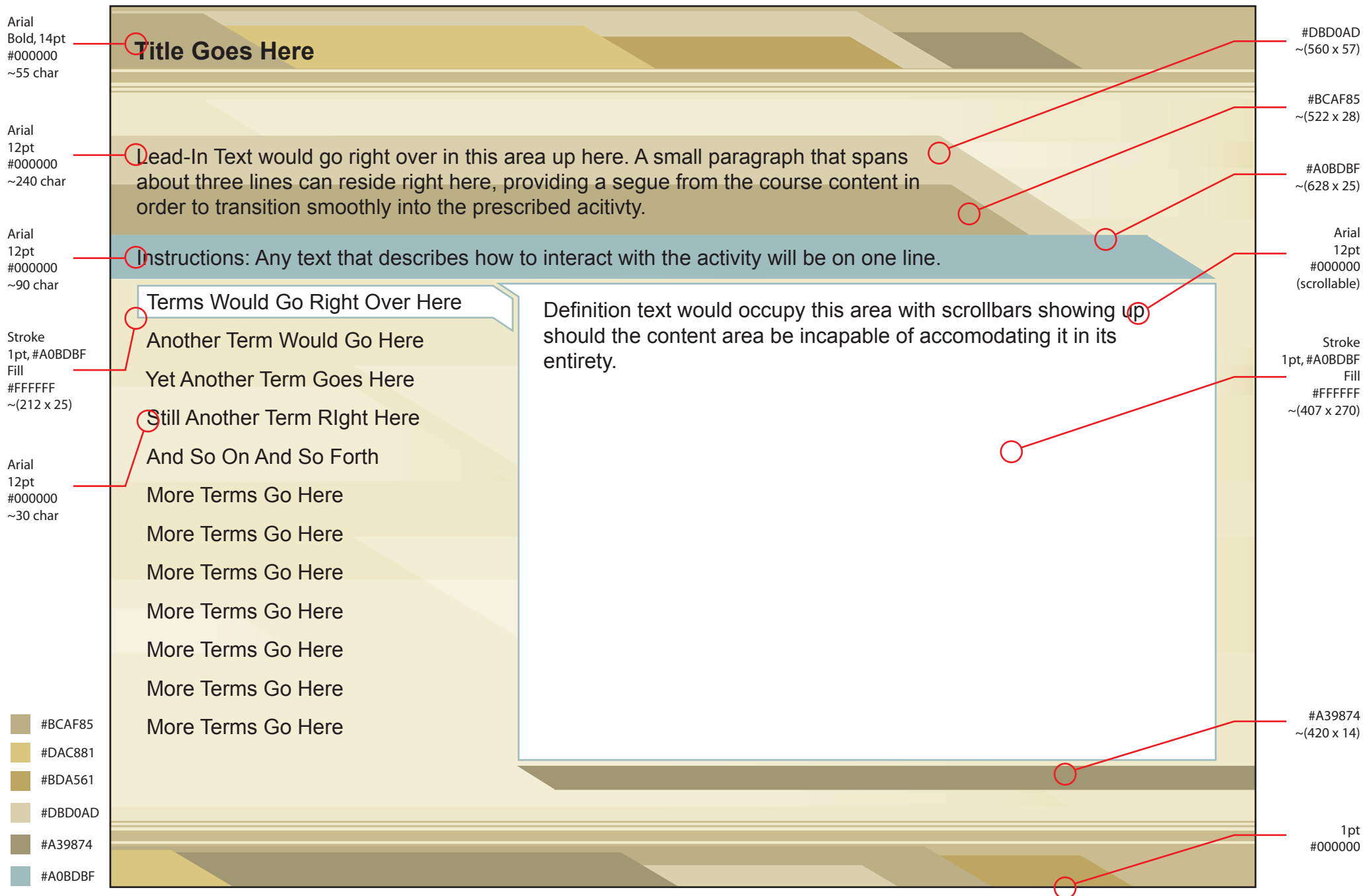
Terms Would Go Right
Over Here

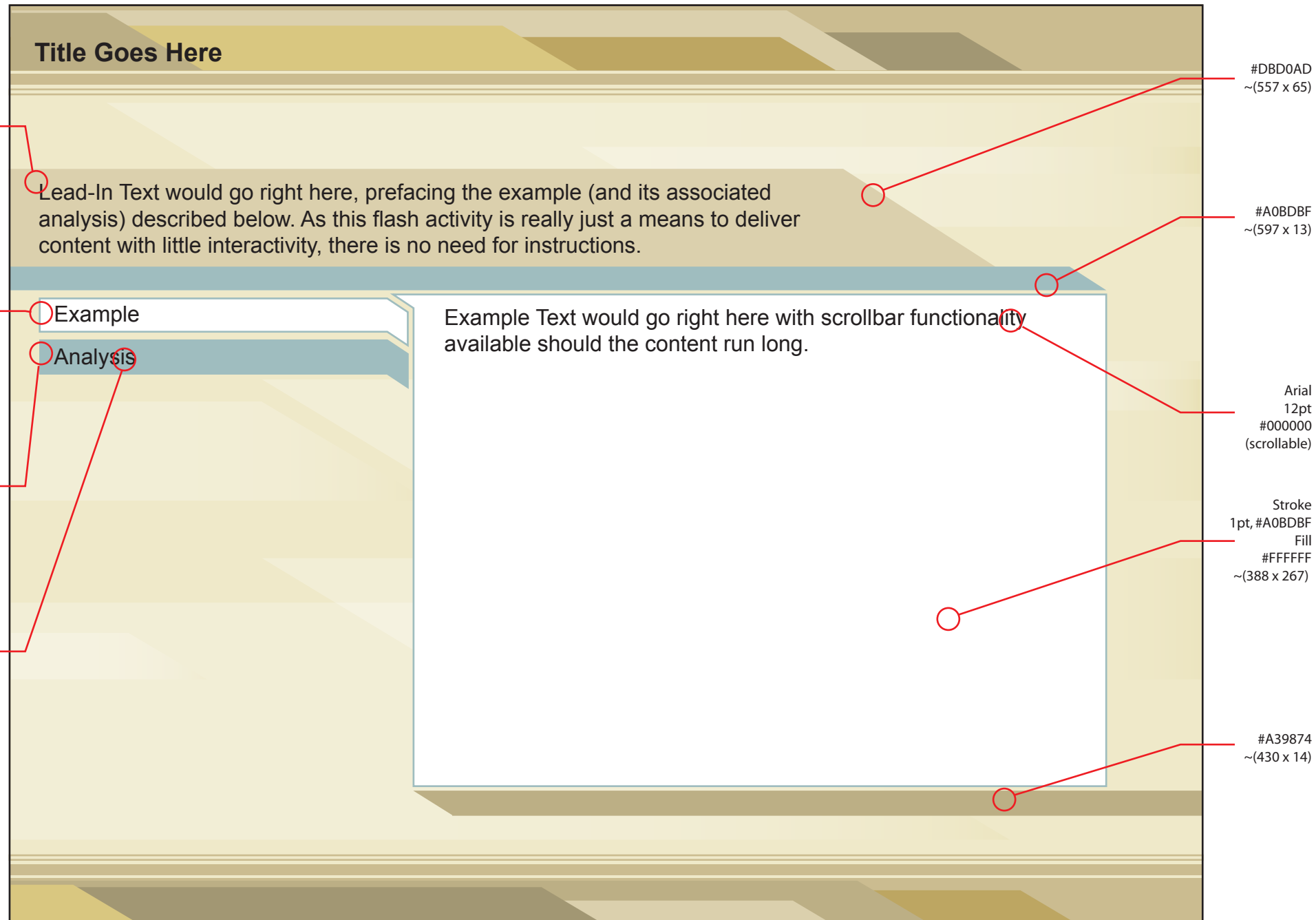
Terms Would Go Right
Over Here

Terms Would Go Right
Over Here

Terms Would Go Right
Over Here







Title Goes Here

Lead-In Text would go right here, prefacing the example (and its associated analysis) described below. As this flash activity is really just a means to deliver content with little interactivity, there is no need for instructions.

Example

Analysis

Analysis of the example text would reside here. Again, should the text run long, scroll bar functionality would be made available.

Arial
12pt
#000000
(scrollable)

Stroke
1pt, #A0BDBF
Fill
#A0BDBF
~(200 x 25)

Stroke
1pt, #A0BDBF
Fill
#FFFFFF
~(200 x 25)

Arial
12pt
#000000